

PAINTING	Content Standard #1 <b>MEDIA (Vocab.)</b> Understand, select, and apply media, techniques & processes		Content Standard #2 <b>ELEMENTS OF ART PRINCIPLES OF DESIGN</b> Understand & apply elements & organizational principles of art	Content Standard #3 <b>CONTENT</b> Consider, select, & apply a range of subject matter, symbols, & ideas
K	LANDSCAPE, NARRATIVE	TEMPERA CRAYPAS/ WATERCOLORS	COLOR BALANCE RHYTHM	LIFE AROUND ME SEASONS IMAGINATION
1	DESIGN COLLAGE SECONDARY & COMPLEMENTARY	TEMPERA WATERCOLORS CRAYONS MIXED MEDIA	COLOR SHAPE	REALISM TO ABSTRACT IMAGINATION
2	COLOR VALUES: TINTS & SHADES CLOUDS & PUZZLES	TEMPERA WATERCOLORS	COLOR -VALUES SPACE FEATURE	REAL AND ABSTRACT PAINTINGS IMAGINATION
3	COLOR/VALUES MONOCROMATIC CUBISM - SELF PORTRAITS	TEMPERA WATERCOLORS	SHAPES COLORS	ABSTRACT AND REALISTIC IMAGES IMAGINATION
* 4	CHINESE BRUSH LANDSCAPES CITYSCAPES IMAGINATION	TEMPERA WATERCOLORS MIXED MEDIA	SHAPES VALUES - GRADIATIONS SHAPES LINE	SIMPLE NATURE STUDIES IMAGINATION BUILDINGS
5	PORTRAITS ABSTRACTIONS	TEMPERA WATERCOLOR BRUSH/INK	SPACE HARMONY	SELF PORTRAITS FACIAL PROPORTION EMOTION EXPERSSION
6	LANDSCAPE STAMP DESIGN INTRO. WASHES OCEAN	ADVANCED: TEMPERA WATERCOLOR	COLOR – MONOCROMATIC ANALOGOUS VALUE SPACE	CHAIR DRAWING OCEAN THEME LANDSCAPE STILL LIFE
7	ABORGINAL SHEILDS LANDSCAPES OCEAN THEMES	ADVANCED: WATERCOLOR TEMPERA	COLOR VALUE SPACE	MARITIME WATERCOLORS BOTANICAL FLORA & FAUNA
*8	LANDSCAPE FIGURE NARRITIVE	ACRYLIC WATERCOLORS TEMPERA	TEXTURE COLOR/VALUES BALANCE HARMONY	FIGURE NARRITIVE STAMPS

<p>Content Standard #4</p> <p><b>HISTORY AND CULTURE</b> Understanding the visual arts in relation to history and culture</p>	<p>Content Standard #5</p> <p><b>ANALYSIS, INTERPRETATION, &amp; EVALUATION</b> Reflect upon, describe, analyze, interpret &amp; evaluate their own &amp; others work.</p>	<p>Content Standard #6</p> <p><b>CONNECTIONS/VALUES</b> Make connections between the visual arts, other disciplines &amp; daily life.</p>
<p>PAUL KLEE CEZANNE BEGIN COLLECTION WORK FROM CHINESE STUDENTS</p>	<p>POSITIVE REINFORCEMENT BUILDING SKILLS  DISPLAY</p>	<p>KINDERGARTEN CURRICULUM - APPLES &amp; BEARS DINOSAURS</p>
<p>MONDRIAN VASARELY</p>	<p>CLASS DISCUSSION ABOUT THEIR WORKS</p>	<p>GEOMETRIC SHAPES</p>
<p>REMBRANDT IMPRESSIONISTS PICASSO - BLUE- &amp; ROSE</p>	<p>CLASS DISCUSSION ABOUT THEIR WORKS</p>	<p>SELF-EXPRESSION OF MOODS AND FEELINGS</p>
<p>POST IMPRESSIONISTS VAN GOGH PICASSO - MONOCROMATIC</p>	<p>COMPARE AND CONTRAST THEIR WORKS WITH ARTISTS</p>	<p>3 D GEOMETRIC SHAPE IN CLASSROOM CURRICULUM</p>
<p>AESTHETICS OF MINIMALISM CHINESE ART BEGIN COLLECTION</p>	<p>STUDY CRITIQUE SELF-EVALUATION REFLECTION-SENSE OF SPACE IS IT 3-D</p>	<p>MULTICULTURAL CITYSCAPE PERSPECTIVE GEOMETRY</p>
<p>PORTRAITS AS A HISTORICAL REPRESENTATION OBJECTIVE ART</p>	<p>CRITIQUING OWN WORK RELATED TO PROPORTIONS</p>	<p>HISTORY PSYCHOLOGY &amp; SELF MATH PROCESS COLOR THEORY</p>
<p>DAVID HOCKNEY - LANDSCAPE ROUSEAU CEZANNE</p>	<p>CLASS CRITIQUES EVALUATION OF WORK RELATED TO PRINCIPLES OF DESIGN</p>	<p>MULTICULTURAL AND INTERNATIONAL THEME</p>
<p>SUMI PAINTING CHINESE PAINTING AND CULTURE</p>	<p>CLASS CRITIQUES EVALUATION OF WORK RELATED TO PRINCIPLES OF DESIGN</p>	<p>FIELD TRIP TO MET TO ROCKEFELLER EXHIBIT</p>
<p>WINSLOW HOMER JACOB LAWRENCE WILLIAM JOHNSON NORMAN ROCKWELL</p>	<p>CLASS CRITIQUES EVALUATION OF WORK RELATED TO PRINCIPLES OF DESIGN</p>	<p>SOCIAL STUDIES – AMERICAN HISTORY THEME</p>